

He is the consummate professional, musical visionary and world class performer. His outlook on life is still as optimistic as when he grew up in Texas. His credit list is as diverse as the music world we live in and he's shared the stage and counts as friends some of the top names in music. After decades of touring the world, recording and performing multiple genres of music with some of the best known artists through his career, in 2016 he came back to the music that is close to his heart.

Red Young, through his exploration of a wide variety of music styles over decades in the music business has put together Red Young & His Hot Horns incorporating his skill and knowledge as an arranger, performer, vocalist, director and keyboardist of jazz, blues, r&b, classical, vocal and every type of music he has heard or played. And in gathering the musicians in his groups, he includes the best he has met and performed with in his 50+ year career. The Horns (5 of them – 2 trumpets; alto-tenor-baritone saxophones) and the rhythm section (acoustic bass & drums) with Red on piano, Hammond organ and vocals; create an energy that exerts something that only 8 musicians can create together as they breathe as one. It's a power to be experienced.

Red Young & His Hot Horns are Steve Butts & David Christopher Young/trumpets; Justin Vasquez, Kaz Kazanoff & Dan Bechdolt/saxes; Brannen Temple/drums; Nick Clark/bass and Red Young

Since moving to Austin in 2002, Red has been involved in several of his own groups – Quintet, Quartet and Trio; on organ or piano, and with Black Red Black (with Ephraim Owens and Brannen Temple), and recently with His Hot Horns. In addition to his performances, he has also recorded with Kevin Welch, Sara Hickman, Black Red Black, Marcia Ball, Stephen Bruton, the Texas Horns, his wife, Silvie Rider Young (Swiss born vocalist and musician) and many others. And he continues to work with clients in the UK, AU, CA and USA – all from his studio in South Austin.

You have heard his work on recordings by Joan Armatrading, Dolly Parton, Eric Burdon, Marcia Ball, Ray Benson, Kirk Fletcher, Janiva Magness, Kinky Friedman, Noel Redding, Jerry Lynn Williams, Big Jay McNeely and others; on **TV shows** such as Everybody Loves Raymond, Buffy the Vampire Slayer, Night Rider and The Osbornes; In **Movies** such as In The Line Of Fire and Indecent Proposal; **Live performances** from Austin City Limits (Eric Burdon. Amos Lee), HBO (Linda Ronstadt-Nelson Riddle), Rockpalast (Joan Armatrading, Eric Burdon) and tours with Eric Burdon, Linda Ronstadt, Joan Armatrading, Sonny & Cher and others in countless performances around the world.

In 2018 he will be at several festivals around the world – July 12-15 at the Ottawa Bluesfest, Sept 6-9 at the Big Blues Bender in Las Vegas and Sept 27-Oct 1 at the Caloundra Music Festival in Australia.

As he turns 70, Red is looking forward to many more years of touring and performing all the musical styles, influences and original compositions he has in his head. When asked what the future will bring, Red says “I don't see myself ever being retired; in fact I'm just getting started!”

