

**REVIEW by SCOTT YANOW, to be released in June 2014 at the
LOS ANGELES JAZZ SCENE**

Reviens is singer and songwriter Silvie Rider-Young's second CD since moving to Austin, Texas with her husband pianist-organist Red Young in 2007. Ms. Young was born and raised in Switzerland, had classical piano lessons from the age of nine, and at 18 was inspired to become a jazz singer after seeing Betty Carter perform. She performed throughout Europe and Japan with her own bands before her relocation to the U.S., and has since been an active performer in the United States. Her American debut CD was 2010's *Je Te Connais*.

In 2010, Rider-Young performed at an Edith Piaf tribute. Five of those songs are included on *Reviens* along with two classical pieces, a few jazz standards, and three originals on which she wrote the music and the lyrics. She is joined by two rhythm sections that feature Red Young on piano and organ, plus guest horn players on five of the 15 selections.

The music on *Reviens* covers a wide range of styles. The program begins with Charlie Chaplin's "Smile" which has Silvie Rider-Young displaying a fetching voice with a straightforward and warm delivery. Trumpeter Ephraim Owens is a strong asset on that performance. A medium-tempo version of "Beautiful Love" benefits from the use of two trombonists (Andre Hayward and Mike Mordecai) on an inventive arrangement that has them playing behind both the vocal and the piano solo. "Padam," "Milord," "No Regrets," "Hymne A Lamour," and "La Vie En Rose" are from the Edith Piaf tribute and display Silvie Rider-Young's comfort at singing French Chanson music and emotional ballads, giving the music plenty of honest feeling.

"Angel Eyes, with Sam Lipman on tenor, has Rider-Young getting pretty passionate during an extroverted and expressive rendition. Her original "6000 Miles Away" is an intense love song to her husband. She also performs "You Go To My Head" (with Mike Malone helping out on tenor), "Reviens" (a piece in which the singer wrote the French lyrics which translates to "Come Back Please"), the dramatic "If You Go Away," and the assertive "You Got The Key to My Heart" (with Red Young prominent on organ). In her composition "Arab Spring," she honors the courage of Malala to stand up for both education and women. Rider-Young plays piano on "You Go To My Head" and a sensitive version of Bach's "Ave Maria," clearly enjoying performing with the two masterful bassists John Fremgen and Daniel Durham.

Whether it is jazz, ballads or Edith Piaf songs, Silvie Rider-Young's voice sounds beautiful and powerful throughout *Reviens*. It is well worth exploring.

Scott Yanow, author of 11 books including *The Jazz Singers*, *The Great Jazz Guitarists*, *Jazz On Film* and *Jazz On Record 1917-76*

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