

Silvie Rider-Young Biography:

Born and raised in Switzerland, with family in France and Austria, Silvie Rider-Young discovered the World of Music at age six at her uncle Pastor's House by randomly playing and experimenting on the piano which resonated deeply with her and fascinates and mesmerizes her until today! With nine she then could study classical piano lessons continuously. At age 18, while in the States as an AFS-exchange student, Rider-Young heard Betty Carter perform in Washington D.C. She was so moved by the performance she then turned her focus to jazz.

Back in Switzerland, Silvie completed her teaching Degree at the Teacher Seminar Thun and then began studying at the Swiss Jazz School in Bern. She studied with Fritz Pauer, the great composer and pianist from Vienna. At the same time she received her Swiss University Diploma in Sports and Pedagogy from the University of Bern. Since the Swiss Jazz School did not offer diplomas in vocal studies, Rider-Young toured Germany with the student jazz band, and discovered the Jazz scene in Munich.

She performed with the Silvie Rider Art Duo, the Band 'BabyTalk' and her fav. Band StarFighter" where she wrote the lyrics and Melodies of the Jazz-Rock-Fusion-Songs. Solo Performances included the Music University in Hamburg 1998 with classical Orchestra and Television appearances. In 1999 and 2004, she performed at the Munich Jazz Festival with the Silvie Rider Band. The 2004 performance included Canadian contra bassist Rocky Knauer, long time bassist for Chet Baker. Other career highlights include six months performing in Tokyo, Japan and teaching at classical and Acting Music Schools in Munich, as well as giving Vocal Workshops and private Music lessons.

In 2007 Rider-Young relocated to Austin, TX U.S.A. with her new husband, brilliant pianist, Red Young. After being immersed in the Culture of the "Live Music Capital of the World", Silvie began drawing musical inspiration from the environment around her.

In 2009, Silvie was invited to perform at 'The Long Center' for an event called "A Night In Paris". This opportunity gave Silvie the chance to perform multiple songs with a variety of great Musicians. 2009 she also played the JazzFest Munich together with Red Young with BR-Bayrischer Rundfunk" live Recordings and Interview. In 2011, Silvie was asked to be a part of the Elephant Room's "20 Year Celebration", honoring all the amazing people involved in it. A Pre-Show for Stanley Clarke at the One World Theatre together with the brilliant Red Young on piano was another Highlight in 2012.

Rider-Young has been a member of The American Society of Composers, Authors and Publishers since 2013 and keeps writing and performing with her own Trio/ Formations, often together with Red Young on piano and Orchestration.

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